Peace on Earth

NIAGARA NEWS

Weather:
cloudy,
flurries

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Appoints new four to board

Four new members have been appointed to the Niagara College Board of Governors, Jacqueline Robarts, Niagara College president, said.

Accepting three-year terms which take effect January, 1984, are: Betty Crockett, a Welland bank manager; William Heelis, a St. Catharines lawyer; Christel Hdeck, a St. Catharines librarian, and Gary Hoyle, a Port Colborne bricklayer and alderman.

One St. Catharines municipal representative, to be appointed, will replace Dr. Charles Fisher who has moved to Burlington, Miss Robarts said.

NEW TERMS

The length of the terms served, formerly four years each with a maximum of eight years, has been changed to three years each with a maximum of six years."Eight years is a long time to accept that commitment," she said.

The new board members come to their positions well qualified. Mr. Heelis was on the legal assistant program's advisory committee; Ms. Hdeck, a labor representative with the Canadian Union of Public Employees, will be the board's labor representative. Mr. Hoyle was on the labor studies program advisory committee.

There are now three women on the 12-member board.

Proposed locker, parking fees to subsidize student centre ?

By SUE KMITA
Staff Writer

An increase in student fees and initiating locker and parking fees would help subsidize the costs of a student centre if a proposal by the Student Administrative Council (SAC) goes through.

Denis Noel, SAC president, told the Niagara News an increase of about $15 in student activity fees and about $3 for locker fees would help subsidize costs. He said a rough estimate to build a student centre was $65 or $70 per square foot. There is no indication of the amount of a parking fee.

SAC will be taking the proposal to the administration in January. If it is passed, SAC will go ahead with the blueprints. Denis said the area that is being studied is between the Simcoe and the Black Walnut buildings.

NO HEART

"This college is missing a heart and I would consider the student centre as the heart," Denis said. "It would be a place you could call home."

SAC has $94,000 in a trust fund. The fund was set up in 1976 by Dennis Reeves, SAC president, and his executive. Doris Brooks, budget officer, said originally SAC had a $20,000 surplus and it was set aside to go towards a student building. Each year, SAC decides if it wants to put the surplus funds into the account. In 1981, $12,715 was added, but in 1982 and 1983, there has been no money added but about $15,000 in interest was accrued.

MOHAWK STARTS

Denis said Mohawk College is going to start building a student centre in April, 1984. The construction will be in two phases. Each phase will cost $2 million and Mohawk's SAC has about $900,000 in its budget.

"Apparently, the administration is helping them out," Denis said.

The building proposed for Niagara would have offices, a board room for club meetings and possibly a combination of a gym and a student centre. Denis said this idea of combining the two would relieve the college's present gym of its congestion.

VARIOUS ACTIVITIES

With a student centre, students would have a place to meet and there would be more participation, he said. It could be open at night with various activities, social gatherings and Niagara College could even be host to a SAC president's conference.

Denis said the student centre would be a money-maker in the long run after initial costs were taken care of.

Last year, the 82/83 SAC had blueprints drawn up to put a dome over Manera Court and convert it into a student centre. The plan was abandoned because of the high cost.

'What do you want for Christmas?'

Santa Claus, (Joe Persia, third-year personnel management program), has a twinkle in his eye as Sue Kmita, second-year journalism student, sits on his lap. Sue's boyfriend stood aside and kept a close eye on Santa as he was giving his Christmas wishes to Sue. Santa was promoting the Christmas formal that took place last Friday.

(Photo by Linda MacLeod)

Solution to no-access situation

A recent conflict surrounding after-hours student access to technology labs "has been solved, at least for the time being," Dr. Anthony Knowles, dean of technology, said.

Fifteen senior students have been hired to supervise lab areas on evenings and weekends, restoring access that was curtailed by the dean's decision to enforce a long-standing college safety policy.

They would be covered by college insurance, and could not be found liable in a criminal negligence suit, division chairman Eric Malouin said.

Several instructors said in previous interviews that the practice of opening labs without supervision has been used since the college first opened, and said there have been no lab accidents since that time.

Division instructor Dr. Gordon Chen said the new idea "is an improvement over the no-access situation," but said he still questions whether student use of unsupervised labs is illegal.

Inside the NEWS

Play review on the intriguing production of Inook and the Sun. See Entertainment, Page 3.

Hazards of drunk driving. See Spectrum, Page 5.

Roving Reporter asks kindergarten children what Christmas means to them. See Christmas Pages 8 and 9.

Knights Men's basketball team defeated by the St. Clair Saints in Windsor. See Sports, Page 15.

Dreaming of far-away places becomes one man's reality

By ALETHA JONES
Staff Writer

While most people just dream about the far-away places they see on television, Dr. Eric Robinson of Niagara College decided to go after watching a Man Alive program on TV.

"One day I was watching the program, Man Alive, on TV and I saw the work of Horizons of Friendship in Central America so I wrote to them," said Dr. Robinson, who has retired as director of the institute of labor and labor management studies at Niagara College. "They wrote back and offered us this job in Honduras.

"We will be working on a project to resettle farm workers from a poor part to more arable land. The land where they are now is very unproductive and their biggest problem is getting enough to eat, hence the desperate need to improve production. They have a choice of dairy farming or crop farming.

Eric and Anne Robinson.

On leave

Dr. Robinson has been on leave from Niagara College since May. He is working for the Canada Council doing research on Northern adult education while preparing for his new career in Honduras.

He came to Niagara College in 1974 from Grant MacEwan Community College in Edmonton where he taught from 1971 to 1974. Before that he was principal of Frontier College for 19 years. During his nine years at Niagara College he was director of the institute of labor and labor management studies, and was chairman of the community education division at the college for four years.

He developed courses for trade unionists and middle management and first-line supervisors in industrial relations, taking over from John Whitehouse and Sean O'Flynn in August, 1974. These courses and an elective—Unions in our Community—which he taught, "were probably unique in Canada in that a thorough understanding of the labor movement was taught. I would have liked to have seen them compulsory."

Dr. Robinson and his wife, Anne, a nurse, will live at Tela, a particularly quiet peaceful part of Honduras. They will be joining a project already started, "gradually working our way in and determining our best usefulness." Mrs. Robinson, who has "quite extensive emergency ward experience", will be working in public health and nutrition education.

In a country where the average income per person per year is $600, good, low-cost housing is desperately needed. Dr. Robinson, who was involved with co-operative housing in the Niagara Peninsula, hopes to help with a co-op housing project in Honduras. His experience in designing, building, and obtaining financial assistance will be invaluable.

Hard work

No stranger to hard work, Dr. Robinson, a dynamic individual, has worked as a deckhand and on the railroad. As a deckhand for the Misener line he worked on the SS Fairview carrying bauxite to the aluminum plants, and has passed through the Welland canal many times as his ship headed for the St. Lawrence and up the Saguenay River to Arvida, Que.

He became associated with Frontier College through his work on the railroad. Frontier College arranged for young men and women to go into mining, construction and logging camps to set up adult education programs. Laborers became teachers in their off hours.

He became a laborer-teacher in 1949 and was the first Frontier College instructor to be sent to Newfoundland following Confederation to work on the railroad and set up adult education for the railroad workers and others. He was based at Tickle Harbor and visited many places in Newfoundland.

Academic achievement wins student $750

Jane Oster, second year retail management student, has been named the winner of the Woolco-Woolworth Award.

The award is given annually to a student who completed the first year of the retail managment program with excellent grades and was judged exceptional in academic and extracurricular involvement.

Jane, 22, has already received the cash award of $750 and will receive a certificate of recognition as an overall outstanding student at the June graduation.

Jane completed her first year with an average of 90.5 per cent and received the School of Business faculty award for top student in the retail management program.

Before coming to Niagara College, she attended Guelph University for one year where she studied applied science and received two scholarships.

After realizing there weren't many jobs in that field she decided to come to Niagara College and study what she has always been interested in.

The retail management program, a co-op program, sees students spend six months in the industry in three different retail organizations.

For Jane's work term, she is working at the Pen Centre doing maintenance, security, promotion and administrative work—"everything to do with a mall; which is a lot."

JANE OSTER

She also works part-time at Woolco, St. Catharines, and the Sing and Sew Shoppe in Dunnville when she goes home to Cayuga on weekends.

In the summer of 1978, Jane, her brother, Tom, and sister, Carolyn, set up their own business.

They contracted with Bick's Pickles to produce 15 tons of cucumbers which they seeded, grew, harvested and delivered.

"It was good practice" since they worked on all aspects of running a business.

Besides being involved in two school clubs, Niagara Business Management Association and the Retail Management Club, Jane has been active in the Junior Farmers' Association, the 4H Club and the March of Dimes.

What are you doing on Wednesday Night?

Join your friends on Niagara College Night at the Temple Club.

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If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

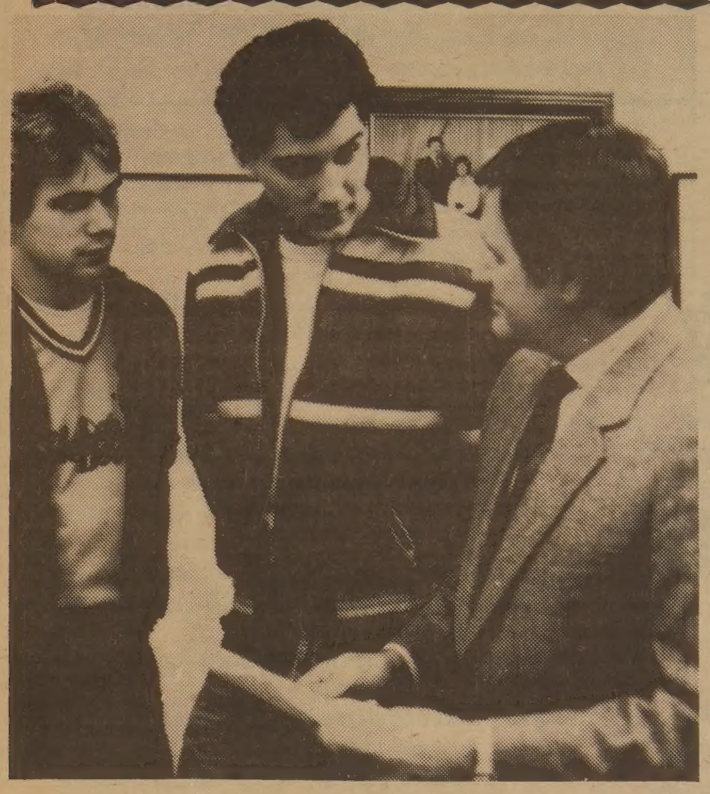
Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Blues' is Your Store For Christmas

Forward Looking Fashions
Blues' gives you $5 off any regular purchase over $20. One coupon per purchase. Offer expires Dec. 25, 1983.

BLUES
Seaway Mall

3rd PAGE



Joe Philip and Tim Grech present anti-nuclear petition to MP Gib Parent. (Photo by Pauline King)

MP receives petition from college students

By PAULINE KING and SUE KMITA
Staff Writers

A petition of 302 names representing Niagara College students and faculty was delivered to Liberal MP Gib Parent last Tuesday despite freezingly wet weather and a turnout of only four protesters.

The planned nuclear freeze march became a drive instead when the four—two students and two teachers—went to Mr. Parent's East Main Street office last Tuesday.

Tim Grech, a business student, who helped organize the petition and march, said the group is called First Option because people have three ways of handling stress: to do something about it, talk about it and fool themselves they have done something about it or be apathetic and not do anything at all. Thus, the First Option.

James Brooks, a psychology instructor and other organizer, rallied with protesters Joe Philip, a student and James Nicholas, a sociology instructor and president of the Welland St. Catharines chapter of the United Nations.

"My options are about the same as yours except in a different perspective," Mr. Parent told the group. "I think the petition should be presented in Parliament in the name of Niagara College students.

Tim asked the MP what he thought of the movie The Day After and nuclear war in general. "Hell, I am afraid of nuclear war," he said. "I didn't think the quality was as good as the real films of Nagasaki and Hiroshima."

Mr. Parent said he encourages any group to take action in what they believe in and agrees with petitions and demonstrations as long as they are not destructive.

Mr. Parent said he agrees there is no defence after an attack, but if there is no deterrent, then you are inviting anyone in.

"If there are any weapons dropped on North American, we will probably be the recipients anyways."

Wins big with 29

By JANE STIRLING
Staff Reporter

If the odds of scoring a perfect 29-hand in the game of cribbage were equated with the odds of winning a lottery windfall, Bob Foster, a technician of Welland Vale's testing centre, would be a millionaire.

Jack Wilson, 64, supervisor of shipping and receiving at the St. Catharines' campus, was the player who dealt Mr. Foster the perfect hand during a lunch-hour game in the dining room, Nov. 28.

"I've been playing cribbage for 52 years now and I've never seen a 29 hand," Mr. Wilson said. "It's very, very rare."

To receive a perfect score, a player must have a hand of three fives and one jack. The jack in the player's hand must be in the same suit as the fourth five that is cut from the deck.

BUT HE LOST

Although Mr. Foster scored a perfect 29 early in the game, he ended up losing the match. The player to reach a score of 121 first is the winner.

Cribbage is played with a deck of cards, a board with peg holes in it and pegs. Players advance their pegs according to the points they receive from their cards. Two, three or four people can participate in a game.

SAC's Knight Tymes arrives on college stands in daytime

Rumors and posters were the first hint that "it" was arriving soon. It was to be on the stands Dec. 8—the first issue of the Knight Tymes, a Student Administrative Council (SAC) newspaper.

Ed Neethling, SAC promotion manager, is the co-ordinator of the new paper. He said it is costing $1,725 to have it printed at Creative Advertising and Design in Welland. "We (SAC) will make money on the paper after the first edition." The printing company has guaranteed $1,000 in ads to cover part of the cost.

Creative Advertising and Design will be doing the typesetting and lay-out of the paper. Ed said the advertising will be taken care of by SAC and the printing company. He said a lot of people and companies are interested, but "they want to see the paper first."

SAC will be using the photography room in the Mackenzie building. The darkroom was used for the photography club in past years, but there isn't a club this year.

There will be a classified section in the paper which will cost $1 per ad. Ed said other advertisements will vary depending on the size of the ad, but prices had not yet been set. Two thousand issues will be printed and copies will be distributed at the main campus and at the satellite campuses.

Denis Noel, SAC president, said the paper will be student-oriented and a "fun-type". He said students won't have to look through the paper for something interesting to read because everything in the paper will be directed toward student activities.

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Board to go public? Seeks legal advice

By RUSS DUHAIME
Staff Writer

J.B. "Bud" McLaughlin, chairman of the Board of Governors, expressed concern over the faculty union's decision to reveal its complaints about the college administration to the public at a board meeting on Nov. 24.

In his final sitting as board chairman before retiring, Mr. McLaughlin praised the board for the "progress we have made over the past five or six years." He said it is unfortunate the current issue has gone public and added the board will seek legal advice before deciding whether to make its views public.

AIRED CONCERN

Mr. McLaughlin was referring to a Nov. 21 press conference at which the faculty union aired its concerns about the management of the college under Jacqueline Robarts, college president.

A poll of the 247 full-time faculty members conducted by the union revealed that 82 per cent of the faculty who answered the poll do not share the board's full confidence in Miss Robarts and Nora McCardell, director of educational and student services. The union is demanding that the board rescind contracts with Miss Robarts and Dr. McCardell.

FOUR RETIRE

Mr. McLaughlin, Ruth Ferguson, Alex Ironside and Arnott Wilson will be retiring from the board at the end of December after completing eight years of service. Each agreed that the issue should not be in the "public arena."

Mr. McLaughlin said, "Every one of us has nothing but the college's best interests at heart. As far as we are concerned the current problem is still private." He said the board's decision whether to go public hinges on legality and morality. The board's main concern "is that the students are getting the biggest bang for their buck."

The board's responsibility is to the Council of Regents and the ministry of colleges and universities, he said. "Perhaps there are some things where the record needs to be set straight." He said the union's claim that the cost of administration has gone up 98.3 per cent from 1979 to 1982 "is not true."

Speaker to address students; summer job opportunities

Students who want work experience and have a passion for travelling should make it a point to be in the Hamilton Room on Jan. 12 at 12:15.

A speaker from the Student Work Abroad Program (SWAP) will address students on summer student exchange job opportunities in Britain, Ireland, Belgium and New Zealand.

SWAP gives interested students "an opportunity for a sort of paid working holiday," said Wilma Puttee, co-operative education counsellor.

Under the program, students must provide their own round-trip fare to the country of their choice, and program officials look after finding jobs.

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Niagara News

Niagara College's

Best news medium

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The Niagara News welcomes letters from its readers on all subjects. The News reserves the right to edit copy to length; letters should not be more than about 250 words. Pen-names may be used but the writer must be identified by name and program to the editor.

The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News nor the administration of Niagara College of Applied Arts and Technology.

'TWAS

Hectic as news room erupted to bring you this holiday edition

(Plagued with minor faults in the Compugraphic 8204 typesetter, Austin Jelbert, program co-ordinator of journalism, fears the approach of paste-up days for the Niagara News, when the typesetter is most needed. The faults appeared again the day before paste-up of this 16-page edition.

By RUSS DUHAIME
Staff Writer

(With apologies to Clement Moore)

'Twas the week before Christmas, when all through the class
The students were hoping for a 100 per cent pass;

The copy was hung by the typesetter with care,
In hopes that St. Austin soon would be there;

The students were tired, their eyes were bright red,
With visions of putting the paper to bed;

Gord with his camera, Barb with her brew,
Linda, the editor, knew not what to do;

When out of the back room arose such a clatter,
St. Austin ran in and screamed, "What's the matter?"

Away to the 'setter he flew like a flash,
Tore open the lid with a thunderous crash;

And what to his glaring eyes did appear,
But flashing red lights to confirm his worst fear;

More rapid than eagles his curses they came,
He whistled and shouted and called it choice names;

"Now dash it all; this cursed machine,
It'll have to be fixed," he said to the dean;

A wink of his eye and a twist of his head,
Soon gave me to know I had nothing to dread;

He spoke not a word, but went straight to work,
And fixed the machine with a twist and a jerk;

We rolled all the paper and put it to bed,
As he wiped with a hanky, his shiny bald head;

But I heard him exclaim as he bid us good night,
"Happy Christmas to all, now get out of my sight."

NIAGARA

EDITORIALS

Have an unselfish Christmas this year

Over the Christmas holidays, what do you plan to do? Eat, drink and be merry! Of course, because you're all well off.

Take time to think about the poor children and their families in the community. What will they be doing for Christmas? Will they be eating a great festive feast?

While people are gorging on turkey and eating tasty tid-bits prepared so elegantly, these poor children will be eating french fries and hamburgers for their Christmas dinner.

When you're wondering what you are getting for Christmas, think of the children who won't be getting a thing under their Christmas trees, that's if they have one.

Christmas is not the time to receive all of those gifts on your Christmas list, but it's the time to give unselfishly.

Get something out of this Christmas and donate your time and money to a charity. In a business sense, it is tax deductible.

Go back to the real meaning of Christmas, and help those who need it the most. Deliver Christmas baskets to the needy families and make a child happy this year.

The Ambulance and Emergency care program in the college is promoting the Toys for Tots campaign, in conjunction with Niagara Falls radio station CJRN for the Christmas Miracle campaign. It is asking for donations for underprivileged children.

The Toronto Star is promoting the Santa Claus fund. It is seeking the unprecedented sum of $325,000 to brighten Christmas for 22,000 children in Metro Toronto. Gift boxes consisting of warm winter clothing, candy and toys will be given to the children.

The Santa Anonymous program from the Niagara Falls Review is promoting 14 of the 28 code-named children. City residents have pledged gifts for half the children to make their Christmas brighter.

There are churches that will be giving donations and Christmas baskets to needy homes over the holiday season.

People of all ages should get involved and donate money, gifts and food to help those who are less fortunate. Remember, it doesn't take very much to make a child happy. A little care goes a long way!

Linda MacLeod

NIAGARA

EDITORIALS

None for the road

It is almost always the same scene time and time again: a car, any car, obviously weaving uncontrollably from side to side, left to right, down the unsuspecting road that lies ahead. Suddenly, the scream of the siren is heard and the flashing red lights appear.

When, what and where are insignificant in similar cases. It's the excuse adopted by countless drunk drivers each year:

"I only ha' a few d-drinks, ossifer," a drunk driver explains to the policeman who has just by chance preserved one human being's life.

What would have happened if the policeman had not stopped the inebriated driver? Would he have gone on and unmercifully taken the life of not just one person, but two or three? We may only speculate. The dead and maimed are, however, not so fortunate.

Ontario statistics show at least 50 per cent of drivers involved in fatal accidents had been drinking. So far this year, 13 people have been killed in Metropolitan Toronto involving drunk motorists, two more than last year. Why?

Percentages are frightening, but, in a sense, numbers mean more. Numbers have a way of saying that they were separate from one another, that each had an individual life.

In 1982, there were 538 fatal accidents in Ontario; 301 were alcohol-related accidents.

How many more will be added to the total of deaths this upcoming holiday?

Is it really necessary for people to drink and then go out onto the roads? It is bad enough that the roads are slippery and there is zero visibility. A suggested solution would be for everyone who drinks during the holiday to stay where they are and not venture out.

It is a sad fact that if we, Ontarians, were to add the number of alcohol-related fatalities in the previous years the number would probably be more or equal to the number of people who died in wars.

How can it be that we are willing to protest against nuclear war and not against drunk drivers? Isn't it the same thing we are fighting against or for — the preservation of life?

Pauline King

SPECTRUM

Drunk drivers / Computers

Santa's not just for kids

The delight on this senior citizen's face proves that Santa Claus is not just for kids. Santa, an old-timer himself, drops in to hear Christmas requests at the 16th annual senior citizens' Christmas party sponsored by the Beamsville Catholic Women's League. More than 200 seniors attended the party held Dec. 3. (Photo by Judy McEwen)

Computer provides better life

Computers have changed the life of everyone in this country, Dave Durdan, training manager of Sears in Pen Centre, told a co-op Education seminar for retail management students.

Computers provide better life and create more jobs for highly skilled people. Graduates should have some knowledge about computers, how they work, and if something breaks down, how to fix it.

"We try to support Co-op programs as much as we can," Mr. Durdan said on Nov. 24. The only factor to be considered is time. Company employees must have the time to help the students in any way possible.

Stress and responsibilities increases as one moves through life. Sears offers a Management In Action (MIA) Seminar to its upper management staff which introduces participants to a stressful situation to see how they handle it.

MIA teaches the manager to discover his strengths and weaknesses, and enables him to develop his staff by showing them how to use their strengths and weaknesses. Mr. Durdan said the program is working and showing good results.

Bullpit

Brain fights itself

By JANE STIRLING
Staff Writer

You've heard of Star Wars, gang wars, and nuclear war. Well everyone can put down their weapons and tune into the newest kind of warfare—a psychological war of the brain.

The latest research into illness connected with video display terminals (VDTs) suggest radiation may not be the cause of health problems.

Stress caused by warring sides of the brain could be responsible for fatigue, irritability, depression and miscarriages, two Toronto communications consultants said.

Normally, one hemisphere of the brain is dominant, Eric McLuhan said. The analytic, left side is usually dominant in Western society but television sets and VDTs stimulate the right side.

When a person sits at a VDT, the image-oriented right side of the brain responds to the screen, but the left side, responding to the printed language on the screen, tries to supress the right, Mr. McLuhan said.

WAR IN BRAIN

"When someone is forced to use both sides together, what you get is a war in the brain. The result is severe stress," he said.

(VOICE OVER) *Well, folks, it's time once again for your favorite soap-opera, "Another Hemisphere". Today's episode sees the two love-stricken hemispheres, Leticia and Raymond, squabbling about their relationships with the new VDT in the office.*

LETICIA: *Take that (smack)! You low-down, flea-bitten, pseudo-image-oriented right side. Don't think you'll get away with this.*
RAYMOND: *Oh, Leticia, I was only responding to the VDT stimulation because it turns me on. It was only a short little fling—a couple of minutes. I promise I'll never look at another VDT again.*
LETICIA: *You're a lying, cheating hemisphere and I don't know how we ever ended up together.*

RAYMOND: *You're just sore because the VDT is right-brain oriented. I can't help it if you're not attracted to it.*
LETICIA: *Just like a man (sigh). One track mind. How disgusting! Can't you see the problems this affair is creating?*
RAYMOND: *So what's a little stress? It's supposed to add a little excitement to a relationship.*
LETICIA: *It's not the stress! I'm worried about the baby!*
RAYMOND: *THE WHAT!!!!!!*
LETICIA: *Oh, I must have forgotten it to you.*
(VOICE OVER) Stay tuned for tomorrow's show, "Not tonight dear, I've got a headache."

Football star pays heavily for valuable lesson in life

By CAROL ROBINSON
First-year Journalism

If he doesn't hunger for his death now, he will in the months ahead. His wife, who is carrying their first unborn child will be the person who will suffer the most, for soon she must care for, and feed, two helpless people, through no fault of her own.

Gabriel Rivera, 22-year-old football star with the Pittsburgh Steelers, their top draft choice, had a contract with the club worth $1 million dollars until last week, when he threw it all away. He had been warned many times about driving while under the influence of liquor, but never would listen. Now it's too late.

The most tragic news is that he will live. His broken body can never be repaired. He will be an invalid for the rest of his life. His wife, in time will look at the man she once loved, with hate. If his mind is not totally devastated, he will feel guilt and despise himself for what he has done.

No longer safe

Two short weeks ago he had everything to live for. Mr. Rivera was young, strong and healthy. His beautiful wife will bless him with their first child in a few months. His dream of becoming a football star had become a reality. The night before last week's game, it was all taken away from him. He blew it by drunk driving.

"If only I had one more chance," he may be thinking; but his chances are all gone.

Pray for strength

Every time they look at him, his family must pray for strength so they won't break down when hate overwhelms them.

Was he thinking this couldn't happen to him? Did the thought enter his mind that he could hurt someone else? Was he able to think at all? These questions have been asked thousands of times by families that have lost a child because of this type of irresponsibility.

A fear comes over every loving parent who hears of this type of crime on our streets. Society is starting to finally view the problem more seriously, and as a form of murder. Anyone driving a vehicle while under the influence of liquor not only can harm themselves, but others, too.

For the past year some parents have decided something must be done to protect children from drunk drivers. Many have appealed for strict laws, such as jail terms to be enforced for the abusers of alcohol.

Innocent people, especially children are no longer safe walking down the street. Any kind of motor vehicle can be a hazard at anytime, but the chances are tripled when someone who can't walk a straight line puts himself behind the wheel. Television commercials have been broadcasting consistently, "If you must drink, don't drive," but still we read of disasters every day in the newspapers.

What can be done to keep the drinkers away from their cars and keep our children safe? We must all work together to solve the problem, or someone we love may become the next victim.

Cafeteria has theft problems

A continuing problem of students stealing cutlery from the cafeteria may have consequences for everyone, Jack Spittle, director of plant and property, said.

If the college decides to go to a plastic cutlery system, cafeteria prices will have to increase and everybody will suffer, he said.

Hundreds of spoons, forks and knives are stolen from the cafeteria annually.

The problem is especially evident in the fall semester probably because students are using them in their new apartments, Mr. Spittle said.

Evolves unique style with Inuit touch

By CHITRA RAMASETHU
Staff Writer

Her home is just a hop, skip and a jump from the North Pole. Coming from the glacial,mountainous Baffin Island to more moderate climes of the Niagara Peninsula, she is climbing up the ladder of ambition "without looking back."

Rhoda Arreak, 23-year-old first-year fashion arts student is blending apparently disparate elements: Inuit art and modern style, into one aesthetic whole.

"I love mixing our traditional style with the modern style and evolve a unique style by making the most of the material, color, and detail," she said. An artist, she loves sketching.

Louis Berai, a fashion arts instructor, said, "I recognized it when she did the smock. I liked the interpretation of it into the modern idiom. She's a new student here and I'm curious to see what she can do."

Adapting to the new environment has not been easy. "I was afraid of not being accepted," she said with a rueful smile. Loneliness and gloom enveloped her during her initial period of adjustment. Now, the barriers are crumbling and she has started making friends. "I'm more relaxed now."

Optimistic

Her snow-bound destination after graduating and gaining a few years experience in her field is Pond Inlet, the place where she was born. There she plans to open her boutique.

Highly optimistic of the success of the venture, she said, "Pond Inlet is growing rapidly. It's going to be one of the busiest places up there."

Camping is a matter of course in the summer. "I can't think of a summer when we didn't go fishing, hiking, berry-picking, eating my mother's Uuyug (Caribou or seal meat mixed with vegetables and cooked on a fire) to

RHODA ARREAK

Ikaluit, Tunuit and some other places."

In the winter, skiing is a major source of entertainment. An avid sports player, Rhoda plays basketball, table tennis and hockey. A captain of the volley ball team, she was involved in the regional games.

Lighting a cigarette, she shifts forward in her chair. In front of her is a family album. Her face breaks out into a smile as she relates tales that hang by some of the pictures. Slowly she unravels a few threads of her life.

She was seventh in a large family of seven brothers and five sisters. As her father was a special constable for the RCMP, she travelled the north extensively and lived in Clyde River, Igloolik and Cape Christian. She taught Grade 1 for two years at home.

A shy and introverted person, she found the atmosphere of the college difficult. "Everybody here is so impersonal. Back home people would smile and talk to you even if they didn't know you very well."

Eskimo ice cream brings fond memories. "My mom usually makes it in large quantities and invites a lot of friends and relatives." Eskimo ice cream is made of Caribou fat with oil with a few added blueberries.

Entertainment is watching movies with the family and friends and going to dances once every two weeks. Almost every house has a video cassette recorder. A coffee shop, the only one, brings the fun and excitement of video games to Pond Inlet.

She recalls a game that is immensely popular. A sealskin bag isfilled with different kinds of bones and joints each representing luck, fortunes, good hunting and so on. A sinew string is put in like a loop and then tugged and pulled out. Whatever comes out is the good fortune for a period of time.

Meanwhile, she is engrossed in doing "what comes most naturally" — layout and design of clothes and sketching. The road is long and winding, she said, but, "I'm sure I'll make it."

Year-end bash

After a long week of exams students will have a chance to release their tensions at the year-end bash at the Rose Villa on Dec. 16.

The Student Administrative Council (SAC) has booked three bands to perform and expects a large turnout, Denis Noel, SAC president, said.

The feature band is 15 Plates, formerly Men From Earth. They perform a variety of new-wave music. Frank Soda and Zip Zip Four are the back-up bands. Zip Zip Four used to be the back-up band for The Spoons.

Admission will be $3 for the event which begins at noon and runs until 1 a.m.

Jobs take time, effort to locate

Times are tough, but jobs are available — if students are willing to put forth the effort to locate them.

This was the message Paul Collard, manager of Wilsolite Canadian Limited, conveyed to co-op secretarial arts students Nov. 22.

"For every job, there are 50 to 75 applicants," Mr. Collard said. "Competition is greather than ever before."

He told the students they will have to search long and hard before they can expect to find a job and advised them to make contact with as many prospective employers as possible.

Carrie Antonio, a graduate of the co-op secretarial arts program, was placed at Wilsolite and then hired on a full-time basis. "You have to be confident in yourself and do the best job possible," she said.

Mr. Collard said Niagara College students have always been well-trained when they come to his company for placement. "I have always been impressed with the quality of Niagara College students and their high standards of excellence."

He warned that companies will not "beat a path to your door to hire you." Nor will the phone ring off the hook after you send out resumes."

Exchange programs plan special feature

Ontario-Quebec exchange programs will have a special feature next year as Quebec celebrates the 450th anniversary of Jacques Cartier's discovery and Ontario celebrates the bicentennial of the arrival of the United Empire Loyalists.

Nicole Vigeant, administrator of French Language Services, said the programs, initiated by Ontario-Quebec Permanent Commission, are aimed to encourage exchange of students, teachers and administrators between post-secondary institutions of Ontario and Quebec.

The commission, established in 1969 to promote exchange in educational and cultural affairs, will persuade projects "relevant to the celebrations," Mme Vigeant said.

"It can be just a one-way exchange," she said, whereas in the past it had to be a two-way exchange.

People interested should apply as soon as possible as processing applications is time-consuming. The deadline the ministry of colleges and universities will accept applications in March 2. Inquiries should be directed to Mme Vigeant.

Qualified students can get up to $2,500 in scholarships for a one-term exchange program.

Unilingual students are welcome to participate but Mme Vigeant suggests a six-week immersion course before the exchange begins. French immersion courses can also be funded through scholarships, she said.

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Cents from students ensures merry X-mas

Christmas can be a joyful and exciting time for children. The anticipation of long weeks pays off with a reckless orgy of tearing Christmas paper off packages and hastily assembling toys to be used ceaselessly for weeks to come.

But for orphaned or poverty-stricken children, the joy of Christmas is not reflected on their faces in late December. Fifty cents from each student in the college can allow these children to face Christmas with some enthusiasm, too.

The opportunity for donations to needy children is provided by the ambulance and emergency care students who are taking steps to make Christmas a happy time for these children. A service called toys for tots is their effort to bring cheer to a child's otherwise bleak Christmas

MIRACLE CAMPAIGN

The students are working in conjunction with the Niagara Falls radio station, CJRN, in a "Christmas Miracle" campaign to provide for underpriviledged children.

One student, Gary Hass said the idea started from a plan to hold a Christmas party for the class. "We decided to use the money to donate to a more worthy cause and settled on toys for tots." The original plan was to raise about $150 and some toys for the cause, he said, but that goal has since blossomed to a desired $1,000 worth of toys.

A pledge form is being sent to each class for the students to fill out. They hope students will pledge 50 cents each and designate one person to buy a toy, Gary said.

With unemployment at a high in Welland, the major companies and plants have not been able to donate as much to their campaign as in years past. "That gave us an added incentive for the drive," he said.

Toys don't have to be wrapped but they must be new. Presentation of the toys and money is to be made to CJRN by Dec. 16.

Donations can be made to H4 in Hennepin Hall.

Art Gallery displays functional crafts

By JUDY MCEWEN
Staff Writer

Colorful tapestries, functional pottery and hand-painted silk scarves, purses and cushions are on display this month at the Hennepin Art Gallery, Niagara College.

The one-of-a-kind crafts, produced by Marion Angle, Janny Fraser and Anna Tausky, would make great Christmas presents.

Mrs. Angle, who has worked with pottery for 12 years, describes her Ridgeville business — Stoneware Pottery — as "a paying hobby."

The tan-color items, some highlighted with iron oxide (rust) spray, include cups, vases, piggy bank, bakeware and beverage server complete with spiggot. She proudly points out they are "all functional."

She practises the ancient art of pottery with the help of modern technology, using a gas-fuelled kiln with controlled heat, and a motor driven potter's wheel with a pedal to control speed.

RIGHT FROM FLEECE

Janny Fraser, Ontario College of Art graduate, creates wool vests and tunics from scratch except for raising and shearing the sheep. The Welland artist buys Australian fleece by the pound, spins it herself, and crochets her own designs. Mohair is used to trim the garments, or woven in for texture.

Multi-colored silk scarves, shirts and quilted cushions are hand painted in bold geometrics, rainbow curves or random splashes.

Mrs. Fraser, who plans to teach painting on silk, said sales of her more conventional designs pay for her "really experimental art work," such as three-dimensional paintings which she describes as "a cross between sculpture and painting."

TAPESTRIES FOR WARMTH

Anna Tausky's hand-woven tapestries, made from her own hand-spun wool yarn, would warm the coldest of rooms.

The hangings range from blazing sunset-colored stripes to subdued, plain beige with brown borders. Some are fringed, like rugs, but one wouldn't dare walk on them — they are too beautiful (and too expensive).

A smaller, framed tapestry by the Grimsby artist shows two sheep in a meadow. The background is smoothly woven in variegated greens, while the sheep stand plumply in creamy, white wool left in its natural curly state.

All the crafts are ticketed, giving the creator's name, the price and the type of materials used.

Browsers are welcome at the gallery weekdays, 9 a.m. to 8 p.m.; Saturday and Sunday, 1 p.m. to 5 p.m. The artwork will be on display until Dec. 24.

Talent discovered late

Artist may be new Rembrandt

By JANE STIRLING
Staff Writer

One of Canada's famous portrait artists could be the next "Canadian Rembrandt," Chris Long, son of the painter, said.

Chris, 19, an academic upgrading student at Niagara College's Welland Vale campus, said the extent of his father's (Wilf Long) talent still has not been discovered. "These things are always discovered after a person dies." His father passed away in 1975.

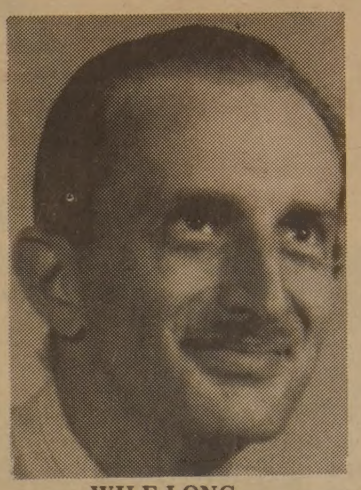
Mr. Long, best-known for his portraits of political leaders and celebrities, once did a picture of former Conservative leader Robert Stanfield in two hours. "For $300 I decided I could do it in that time," he had told a reporter for the Niagara Fall Review. "It's probably one of the best I've done."

During the 1968 federal election, Mr. Long painted Prime Minister Pierre Trudeau. "They asked me to make him look sexy and highlight his eyes. I also straightened his teeth."

Mr. Long did many sketches of movie stars and then sent the pictures away to be autographed, Chris said. His autographed portraits include Jean Harlow, Clark Gable, Mary Pickford and Basil Rathbone.

STARTED AT 3

The artist started painting when he was 3 and at 15 became the youngest student admitted into the Ontario College of Art. His instructors, including five members of the Group of Seven, told him that he outdid them all in talent.



WILF LONG

The life of an artist never made his father a rich man, Chris said. Mr. Long would receive $300-$400 for a portrait that might take him three months to complete. He did illustrative art for Time, Maclean's, Saturday Night and newspapers to supplement his income. In 1969, he became the newspaper artist for the Niagara Falls Review.

During the '40s and '50s, Mr. Long was commissioned to do the Miss Toronto portraits and he had numerous exhibitions throughout Canada. One of his portraits shown throughout the world featured John and Robert Kennedy with Martin Luther King Jr.

Mr. Long was a realist in his paintings. His technique of thinning out oil before applying it to the canvas made the pictures look "more real", Chris said. It is a method widely used by other artists.

Chris has decided not to follow in his father's foot-steps although he still draws, especially cartoons, for his own enjoyment. "When I was 15 or 16, I looked at the drabble that I did and then looked at my father's stuff on the wall. It was intimidating."

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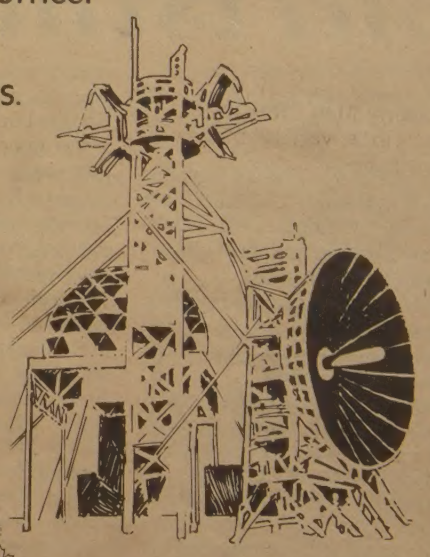

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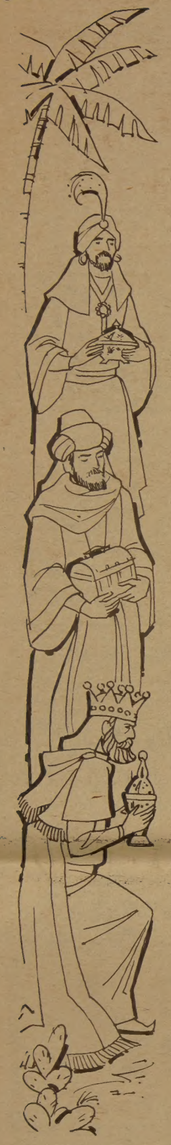


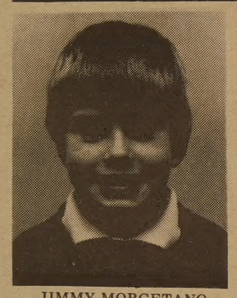
Merry Christmas

ROVING REPORTERS

Artwork by Kathleen Sabucco

Niagara News roving reporters visited Holy Name Separate School in Welland. Children from a kindergarten class were asked what Christmas meant to them and in what way was the holiday special?

By SUE KMITA and LINDA MACLEOD
Staff Writers



JIMMY MORGETANO

Philip McParland: I like all the toys and candies I get and I put up my tree. I like the food. We also make a Santa Claus game on a computer.

LEANNE PREDOTE

Jimmy Morgetano: I like opening my presents. Sometimes me and my sister put lights on the Christmas tree. I like hiding my mother's and my father's gifts and then giving it to them. Sometimes I don't hide their gifts but I still like it.

ELIZABETH WILLICK

Leanne Predote: I get presents. I like it because it is fun. My dad and mum help decorate the Christmas tree.

Elizabeth Willick: I get presents and toys from my brother.

ANDY SKINN

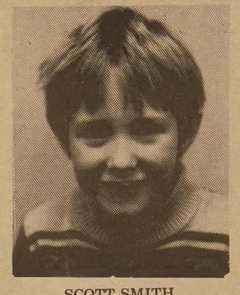
Andy Skinn: I like it when I get up in the morning and open up my presents. I like all the decorations and the Christmas tree. I like to find out what is in my stocking.

ROBERT NOWACKI

Robert Nowacki: I will get hot wheel sets to fill up my whole bedroom so no one can walk in it. They'll get stuck through the loops. I have 2,695 Christmas trees. And I went 2,000 miles to find Santa. I thought there were 2,000 Santas — I couldn't find him.

ERIN MCCALLION

Erin McCallion: The meaning of Christmas is Jesus comes. It is fun and I open up my presents on Christmas Day and play with my toys.



SCOTT SMITH

Scott Smith: Christmas is very special in a happy way. I like my presents. I have two Christmas trees — a little one and a big one.

DIANA LIGOTTI

Diana Ligotti: I meet Santa Claus and he asks me what I want. On Christmas morning I bring friends over to listen to Christmas records.

JAY HOLMES

Jay Holmes: Christmas is fun. My relatives come over to play with me. I have lots of fun with toys.

Cats, dogs make nice Christmas presents

To see a little kitten in a stocking hanging over the fireplace or a little puppy bedecked with a big, oversized bow will put a smile on any child's face Christmas morning.

Paul Karner, veterinary surgeon at the Welland Animal Hospital, said a pet for a Christmas gift is a good idea if people realize they are getting into a long term commitment. "It shouldn't be on the spur of the moment. After all, you are looking at feeding and caring for the animal for 10 to 15 years."

He thinks the child should be between five or six. "They can assume responsibility. Also young animals shouldn't be picked up excessively; however, they do need some attention."

Business really picks up after Christmas because a lot of people bring their puppies or kittens in for shots, Dr. Karner said.

Animals are a good experience for kids and they can learn a lot from the animals. Dr. Karner said people must realize animals cost a lot both financially and in time.

"Personally, I think it is well worth it because you get so much enjoyment for the money you spend on an animal."

Dr. Arnold Paulson, of the Welland Humane Society, said he has had inquiries already for adopting a pet for Christmas, but it is early yet for the actual adopting.

When people adopt a cat or a dog, they should have the animal checked out by a veterinarian. In many cases, if a dog has been at the Humane Society for a long time, it usually has been vaccinated for distemper, hepatitis and parvo, but not for rabies.

At the Humane Society, cats cost $12 and dogs cost $20 to adopt. If people adopt a dog, they must also get a current dog licence.

Pamper yourself at N-O-T-L get-away

By JANE STIRLING
Staff Writer

It's Christmas Eve.

Through the window you can see snow lightly filtering down through the darkness. The evergreens are laden, the street almost deserted except for the occasional figure hurrying by, bundled up in some outlandish costume.

Dreams like this can become reality—all the creature comforts of Christmas at home with none of the hassles and headaches. This holiday season several hotels in Niagara-on-the-Lake are offering Christmas get-away packages for those who have the time to spare, the money to spend and the need to be pampered.

The Prince of Wales hotel, 6 Picton St., has a Country Christmas package from Dec. 24 to Dec. 26, catering to those who want to indulge themselves in old-fashioned charm and a romantic atmosphere. On Christmas Eve, there is a hay ride and a party afterwards with eggnog and brandy (mulled wine) as well as hot and cold hors d'oeuvres. Dinner on Christmas Day and a brunch on Boxing Day are included with the two nights' accommodation. The cost is $295 per couple (taxes and gratuities included). Rooms with fireplaces cost extra.

The Pillar and Post Inn, King and John Streets, has a Fireplace package from Nov. 1 to April 30, including the holiday season. For $229 (taxes and gratuities not included), a couple can enjoy two buffet breakfasts and one dinner with a bottle of wine. Accommodation for two nights is included and the rooms are furnished in early Upper Canada decor with log-burning fireplaces.

The Moffat Inn, 60 Picton St., is just newly-opened and has a two night special for couples, costing $99 (including taxes). A room with a fireplace costs $120. For New Year's Eve, a couple can stay at the inn for $65 (this includes party treats).

Christmas traditions differ but deliver same message to all

By ANGIE PERNA
Staff Writer

Christmas is a joyous time for most of mankind. It brings happiness and triumph to all. It is a magical time spent with family, friends and loved ones.

In Greece Christmas carollers go from house to house in the village and are rewarded with gifts of coins or food.

Everybody is greeted with salutations, "Eli Pola", (A long life to you)or "kala Christogene", (Beautiful birth of Christ).

Christmas dinner must include roast pig, cheridion. After dinner there is music and dancing and only children and the poor receive gifts.

St. Basil's Day or New Year's Day is the time for exchanging of gifts among adults.

Blessing of the waters is also an impressive feature of the Christmas celebration. This takes place on the Epiphany, Jan. 6.

At high noon that day, the archbishop or bishop leads a procession from the village church to the waterfront.

The bishop gives a prayer of dedication, then tying a scarf around a cross, he hurls the cross into the water. From the shore and from boats, boys and men dive after the cross. The one who retrieves it receives a special blessing from the priest and sometimes coins from a bystander.

In Germany, certain towns begin Christmas celebration before Dec. 6 with an official pageant, known as Christkindlesmarket, the Christ Child's mart. Candy, breads, nuts, sausages, and toys are available.

This market or fair goes on throughout the Christmas season. The most popular item available at the Christkindles are the Zwetschgenmannle and Zwetschgenfrauen, little figures of men and women about 10 inches tall which are made of dried fruits and nuts and dressed in crepe paper of handmade cotton clothing.

Children often return to the square to sing and re-enact the Christmas story. The most spectacular of these returns is on Dec. 12 or 13 when the school children stage the Lichterzug.

This lantern procession represents the climax of the season for school children.

In the German household a ritual ceremony takes place on Heiligabend, Christmas Eve.

In a room known as the Christmas room a tree has been erected but rarely is it completely decorated beforehand. Trimming the tree is a part of the Christmas Eve ceremony. Balls of glass, gingerbread cookies and strips of tinfoil adorn the tree while the top is almost always capped with a star or an angel symbolizing the annunciation of the angel Gabriel to Mary. Under or near the tree is the nativity scene.

There are no electric lights on the tree. No German would think of using colored electric light bulbs; a tradition-minded German will settle for nothing less than white candles to glorify his tree.

The candles are not lit until Christmas Eve when Christ, biblically referred to as the Light of the World, arrives.

The Christmas room is never seen by the children until the Gabenbringer, gift bringer, has come and gone. The mysterious guest is taken to be the Christkind although in a few regions an angel of the Weihnachtsmann performs the duties of the Gabenbringer, the German version of Santa Claus.

In Sweden, Christmas celebration begins Dec. 13 with the Luciadagen, Saint Lucy's Day. Saint Lucy, represented by a young girl wearing a white dress, crimson sash and lingon-leaf crown, who holds a white lighted candle, visits each household with a tray of coffee and cakes. The charming custom originated in the legend of Santa Lucia — a fourth century maiden condemned to death during the reign of Diocletian.

In the Swedish home, Lucia is usually represented by the eldest daughter. In each village one young girl is elected to re-enact the role by taking a tray of coffee and cakes to each household. In Stockholm, Lucia is chosen by popular vote, in much the same way a beauty queen is selected.

Lucia is usually accompanied on her rounds by girls and boys of the parish.

The girls wear long white gowns and carry white candles. The boys known as Stjarngossar, Star Boys, wear white and wear tall, peaked silver caps decorated with stars and moon cutouts.

Lucia and her group, like Christmas carollers of other countries, sing old Yuletide songs as they visit the various homes.

Before Christmas day, weeks of preparations take place. Housewives complete their holiday baking and finish making the tallow dips for table and Christmas tree decorations. Floors are scrubbed, brass and copper scoured and polished and most important of all, lutfisken, the traditional holiday fish is buried in beech ashes so it will be sweet and tender for the Christmas feast.

In Italy, Novena, a religious preparation, precedes Christmas. On the first day of Novena a manger or praesepio is prepared in the home and every morning for nine days the family assembles before it and recites special prayers.

The mangers are as beautiful and elaborate as the family can afford. They are usually homemade and tiny candles supply illumination.

The nativity scene originated more than 700 years ago by St. Francis of Assisi and Giovanni Velita who fashioned a group of marionettes for the purpose of making a vivid story of the birth of Christ to their uneducated followers. This happened in Greccio, Italy, in 1223, and since then the Nativity scene has spread world-wide.

During the nine days bagpipers or Zampognari, go from house to house and play before the mangers. In some sections of Italy they are dressed as shepherds and sing the shepherd song, "cantata dei pastori." They are given gifts of food or money by the housewives.

The real Christmas festivities for the Italians begin Christmas Eve. Much more is thought of Christmas Eve than of Christmas Day itself.

The Eve of the Epiphany, Jan. 5, in certain sections of Italy is time for gift-giving. The Befana, an old woman with witchlike appearance, visits the homes and similar to Santa Claus, distributes presents to children.

The children hang their clothes around the hearth careful to empty their pockets. If they merit reward, the Befana leaves them a gift; if not, bits of charcoal are left.

In France, Christmas Eve mass is called the festival of Shepherds. At Les Baux, Saint Michel-de-Frigolet and other sheep-raising areas, shepherds dress in regional costume and carry a newborn lamb in a procession around the church. They place the live animal, a symbol of the Lamb of God in its innocence, in a small two-wheeled cart. A ram draws the wagon which is decorated with flowers and lighted candles. The procession goes around the church grounds three times. The lamb is offered to the priest at the altar and the congregation takes communion.

In Provence, France, a Yule log ritual was performed by the grandfather, or oldest family member, and the youngest child. The old man was a symbol of the years that were passing, the child of the years to come.

The log was carried around the kitchen three times then laid in the fireplace. The family gathered around and bowed their heads.

The log was lighted by the grandfather and "Burn, Yule log, burn," was chanted. The Great Christmas Supper began.

Roast goose, fish, snails and mullets, celery and chard, were all important to the meal. Nougat, figs, dates, pears, hazelnuts, roast chestnuts and fougasso, or cakes baked on the hearth included only some of the array of desserts.

Children busied themselves by designing and constructing creche, or miniature Nativity scenes as part of their Christmas contribution.

The nativity scene is completed, with the exception of the figures of the Three Wise men which are added Epiphany Eve.

No matter where Christmas is celebrated or how it is celebrated it is time that always brings warm memories to mankind.

and Happy New Year

Students building solar bike

Cyclists will soon be able to preserve their pedalling energy for more pleasurable pursuits if a Niagara College technology project is successful.

Students in the power technology program are building a solar bicycle that will alllow cyclists to cruise, mo-ped style, at their leisure without fuel.

The solar bicycle is part of a class assignment for Dr. Gordon Chen, instructor, who said the project will give students valuable experience with equipment they will be using in industry. The project incorporates use of a traction motor, a solid state electronic control panel and a microcomputer to monitor operations, Dr. Chen said.

He said a popular misconception is that solar power can only be used on sunny days.

"Most people don't realize how long the solar cells can store power."

The solar panel will be rigged onto a frame attached to the bicycle, producing a canopied effect.

The project should be completed in early spring, and "the first person to ride the solar bike will be a blonde in a two-piece bathing suit," Dr. Chen said.

wishing you Christmas joy

SANTA!!!!

St. Nick waits for children to recite their Christmas lists into his patient ear. (Photo by Carol Alaimo)

Reports in mail

Students will receive their grade reports in the mail before winter term begins on Jan. 2.

If there is a change of home or local address, students are asked to notify the registrar as soon as possible.

Students should submit their registration forms for electives immediately to have a better chance in having a place in the electives of their choice.

Timetables will be issued after registration. Electives will not be on the timetables but students will be notified at the same time as to which ones they are registered in.

Students who have outstanding fees for the winter term will be charged $25 if payment is not received before the first day of late registration on Jan.2.

Students who have paid their tuition fees in full for the 1983-84 academic year and who will not be returnilng for the winter term are requested to complete a withdrawal form available through the registrar's office and return it no later than Jan. 16.

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Women tech graduates must work hard: dean

The technology area is a competitive environment in which graduates must be able to sell themselves, Dr. Tony Knowles, dean of the school of technology told high school students visiting Niagara College. Both communication and technical skills are of great importance.

Dr. Knowles spoke last month as part of a panel during Women in Technology Day, devoted to introducing young women to careers in the trades and technologies. In addition, three female technology graduates talked to high school students and their counsellors about their jobs.

Cathy Boggio, a chemical engineering technologist, and Audrey Pietersen, a surveyor, are graduates of Niagara College. Cindy Newman, a computer technolgist, is a graduate of Humber.

Miss Boggio, Port Colborne, who is on a training program at Lightning Circuits in Niagara-on-the-Lake, said her responsibilities include checking in-coming materials and new products to ensure that they meet company standards, and checking pollution levels in lakes.

Miss Pietersen, St. Catharines, works for Douglas Lane Land Surveyor in Fonthill where her main responsibility is marking out parcels of land.

Miss Newman, Toronto, is employed at Storage Technology Corporation in Mississauga where she fixes problems with the disk drives of the computers.

A National Film Board film, I Want to be an Engineer, was presented to the group. It depicted three women engineers — a civil engineer, a biomedical engineer and an environmental engineer — at work and at home with their families.

Demonstrations were presented of surveying, robotics, power systems and computers, conducted by the program co-ordinator of each area.

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Academic assembly looks at problems

By CHITRA RAMASETHU
Staff Writer

Parking lots are jammed, enrolment is on the rise, the year is almost over, and the case of parking remains bogged down and a major source of "frustration," student and staff members of the academic assembly committee say.

"Nobody wants to park in muddy fields," Tom Strawford, coordinator of chemical engineering and technology, told an assembly meeting Dec. 6. "There's just not enough parking space."

Some concerns expressed included inability of use the library to work on group projects, the need for a student centre, the bookstore and poor air circulation.

NO TO PAID PARKING

. On a suggestion of paid parking as one solution to the problem, Mr. Giancarlo said, "Paid parking isn't going to solve it, unless the revenue is put in to expand parking lots."

Welland Vale is in the same boat, Art Gill, adult training chairman in the school of technology at Welland Vale, said.

"The quality of student life is affected and the damage is done if the students are frustrated and stress sets in," Mr. Strawford said.

Joe Persia, student representative, said there is not enough provision for group study in the library. Students have complained that the T-rooms are almost always used by instructors for video tapes, said the third-year personnel management student who is also president of the Niagara Business Management Association.

NEED STUDENT CENTRE

A shift of focus from educational to recreational facilities brought the matter of the need for a student centre to the forefront. Ed Neethling, promotions manager for the Student Administrative Council (SAC), said proposals of a definite plan for the building and setting up of a steering committee were underway.

"Students need a reason to hang about the college after school hours," he said. "There is a lack of a sense of belonging."

One student expressed discontent over the administration of the bookstore. Nancy Nigh said she felt she was being watched and argued that students should not feel intimidated. "They seem to forget that they are there because we're here," she said.

Lois Millar, chairman of the Mack Nurising Centre, said students had complained of encountering "a number of rude attitudes" in the bookstore.

Among other issues were inconsistent environmental conditions, with temperatures soaring in the Black Walnut building making it "intolerably hot and stuffy," Marti Jurmain, English teacher, said. Moreover, "I wouldn't even hazard a guess as to what was ventilated through those rooms."

David Davies, chairman of the human services division, said it was ridiculous that students had to wear coats in the Hamilton Room when temperatures fell.

Amidst general student complaints, the meeting ended on an encouraging note when Mr. Persia said, "Though the atmosphere could stand improvement, Niagara College is still a nice place to go."

St. Nick
True meaning of Santa Claus

By SUE GRECO
Staff Writer

All is quiet except for the faint sound of snow flakes tumbling into everything on their journey to the hard, cold ground.

All lights have been turned off in the house and one wouldn't know it was there if not for the moon projecting a silhouette image of it.

In the house, a child lies fast asleep, dreaming of the long-awaited presents which it hopes will be brought by a man, one man, Santa Claus.

For years, children have and will more than likely continue to have dreams on Christmas Eve of the fat old man in a red suit bringing them gifts they feel they have rightfully earned through their year-long obedience.

Santa Claus is known as folklore. However, it would be wrong to say that Saint Nicholas, as he is also called, is folklore. The question then comes to mind as to where did this patron of Christmas truly originate?

Saint Nicholas, also known as Nicholas of Myra, changed into Santa Claus in English-speaking countries after the Dutch "Sinter Claes".

Most popular saint

He was one of the most popular saints commemorated in the Eastern and Western churches and was honored as a patron.

St. Nicholas was born in the ancient Lycian seaport city of Patara in the fourth century. When he was young, he travelled to Palestine and Egypt.

Legends about him quickly increased. The earliest account is the miracle of three officers condemned to death but saved by Nicholas' appearance in a dream of Constantine's.

Patron saint

He was chosen patron saint of countries such as Russia and Greece, of charitable fraternities and guilds, of children and sailors (whom he reputedly saved off the coast of Lycia), and of some cities.

His miracles were a favorite subject of medieval artists and liturgical plays, and his traditional feast day, Dec. 6, was the occasion for the ceremonies of the Boy Bishop.

On the eve of this day, Saint Nicholas' Day, a boy dressed like a bishop went wandering in most parts of London, singing after the old fashion and was welcomed into the people's homes to have as much good cheer as he wanted.

"On the eve of his festival day," writes an authority, "St. Nicholas makes his tour, visiting palace and cottage. When he is gone, the children place receptacles for the gifts which St. Nicholas is expected to let fall down the chimney. The receptacle varies in different places. sometimes shoes are neatly polished for the purpose and at other times plates, or baskets, or stockings, or specially made shoes of porcelain."

The authority said, "St. Nicholas' steed, conceived of a grey horse of a white ass is not forgotten. For the children put water and hay, or carrot, or potato peeling, or a piece of bread in the shoe, or basket, or stocking. In the morning from the tipped-over chairs and general disarray in the room, it is evident that st. NIcholas has been present, replacing the oats, or hay, or carrot for sweets and playthings for children who have been good, obedient, and studious during the year. In the case of bad children, rods are left and the fodder is untouched."

St. Nicholas' robe is supposed to enable him to instantly go from one place to another. In Holland, he uses a horse to travel over the roofs of the houses. Belgium and Holland have special cakes and sweets for the St. Nicholas Season. Life-sized figures of him can frequently be seen in front of shop windows and in some places, a man dressed like St. Nicholas goes through the streets on a white horse with presents.

Dutch customs

When the Dutch settled in New York, the St. Nicholas customs were brought with them and they united with the Christmas customs from other countries to make some change. For instance,his grey horse or white ass became a reindeer.

The poem The Night Before Christmas by Clement C. Moore describes him as being a jolly elf "Saint Nick", who rides "in a miniature sleigh drawn by eight tiny reindeer."

Although the real St. Nicholas existed centuries ago and Santa Claus is only a folklore, children of all ages will continue to dream about the presents one man, Santa Claus, is responsible for bringing them.

NIAGARA

ENTERTAINMENT

Jazz Appeal

Any age clap hands,stomp feet

By DON BERNARD
Staff Writer

They came from all walks of life—nursery schools, grammar schools, high schools, college, the work force and homes for senior citizens. They all had one purpose: to clap their hands and stomp their feet to the delight of a concert by Niagara College Jazz Band.

About 70 persons showed up in the Hamilton Room Monday evening to listen eagerly to Christmas tunes and traditional jazz band hits.

"The band did very well," Laura Thomas, the band's director, said. "This kind of playing in this area (Hamilton Room) is difficult because it's cramped on stage." But she reiterated "they adapt well to any situation."

Miss Thomas was pleased with the turnout and the wide spread in ages of the audience. "Jazz can appeal to anybody at any age if they give it a chance."

The Niagara College Jazz Band performs in the Hamilton Room before an appreciative audience playing traditional Christmas tunes and sentimental favorites. The concert, last Monday, was organized by the Continuing Education department. (Photo by Jane Stirling)

IN SYNCH

Children tapped their feet and so did the adults. They couldn't do otherwise with Mike Kuchar on bass and Bob Secord on drums. The two were exceptionally in synch with one another.

The trumpet, trombone and saxaphone sections brought out the Christmas spirit with their peppy, up-tempo beat. Their ballads made people feel the yuletide cheer.

Some of the Christmas selections included Santa Claus is Coming to Town, Jingle Bells, Christmas Visions (medley of tunes), Have Yourself a Merry Little Christmas and appropriately Christmas Song ended the concert.

SOME HITS

Some of the jazz hits were No More Blues, Early Autumn, Sweet Georgia Brown and But Beautiful which included a solo by Bill Stevens on tenor sax. Mr. Stevens, an editor for the Standard, even took time to demonstrate saxaphone playing to a couple of children at the end of the concert.

The band placed third in the Canadian Stage Festival last year competing against 174 bands. As Brian McKeown, development officer in Continuing Education, said, "Many dedicated hours are put into the band and this evening's performance showed it."

Xmas craft & bake sale

In keeping with the spirit of Christmas, four members of Welland's Jubilee Club, an organization for elderly citizens, held a Christmas craft and bake sale in front of the library on Nov. 30.

The women, Rhea Robins, president; Blanche Laflammne, first vice-president; Martha Sheppard, treasurer, and Margarette Patterson, bingo convener, were assisted by three first-year students, Judy Worrall, Nickie Boucher and Debbie Wilhelm, from Niagara's Educational Resource Technician program.

To the delight of many students, cakes, cookies and muffins were sold at prices ranging from 15 cents for cookies to $2.50 for pies at lunchtime. Crafts included knitted sweaters, hats, and scarves and Christmas designed ceramics.

ERT students, Jubilee Club members and residents of the King Street apartment building where the club is located donated the crafts and the baked goods.

Proceeds from the sales will go to the Jubilee Club. The money will provide bus trips, special dinners on special occasions and will aid in purchasing items needed for the local club.

Tin Drum celebrates 1 year at pub with 300 enthusiastic dancers

The new music outlook in Niagara is brighter with St. Catharines based bands such as Tin Drum leading the movement. This progressive new wave band celebrated its first anniversary at the Nov. 23 pub in front of 300 enthusiastic "weekend punk rockers".

Twenty-three year old guitarist Don Delano and lead singer/keyboardist Jim Smerdon, also 23, kept the dance floor packed as they bounced and bopped to a lively mix of original material and popular new wave hits. Bassist Terry Podealiuk, 25, and drummer Danny Hickey, 23, provided rhythmic yet pulsating accompaniment.

The well-informed audience quickly recognized pieces by artists such as The Police, David Bowie, The Fix and XTC, but did not miss a beat when Tin Drum swung into one of its own cuts—I'll Be Damned and Skankin'. Look for a release of Outside Reaching In/Kardia on Attic Records, a new single which was recorded by the band the day after the SAC pub.

The band was sponsored by the Student Administrative Council.

DID HOLLYWOOD

Don recently studied guitar at a conservatory of music in Los Angeles. His Hollywood experiences inspired his only solo composition aptly titled, Life On The Boulevard, which was featured in their second set Friday night.

Jim and Danny have been playing together for 12 years, with Terry joining them in 1976 and Don completing the foursome two years ago. Jim writes most of the lyrics while all four contribute to the musical composition.

"Completely individual songs tend to be too much the person and not enough the group," said Jim, as the others echoed their agreement.

CONTEST RUNNERS-UP

As runners-up in radio station Q107's Homegrown Contest, Tin Drum gained somewhat of a cult following in Toronto clubs such as the Cove and The Molson and the Rose Villa Tavern in Welland. According to Jim they also play benefits, providing the cause is of "reasonable community significance."

Tin Drum's hard line new wave look and sound provide a youthful and fresh approach to fashionably updated beat music. They would, however, be willing to compromise their artistic individuality for a Top 40 sound, "If I could make my first $500 million by the time I'm Paul McCartney's age," Terry joked.

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NIAGARA
ENTERTAINMENT

Loneliness, isolation, wilderness set mood in Inook and the Sun

By THERESA GRETZINGER
Staff Writer

It is a phenomenon.

Inook and the Sun, the production staged by the Niagara College Theatre Centre, was intriguing in its technical complexities. The acting was superb, the music created shivers of icy mysticism, and design of the stage and the costumes was accurate and fascinating.

The haunting loneliness of man within an uncontrollable and often defeating wilderness was the essence of the play. Inook, the Inuit hero, goes through the traditional hero cycle emerging as a man who has, after extreme trials, brought back to his people a gift of unlimited value.

The play was staged in a special invitational performance Dec. 7 and continues with 18 shows running until Dec. 16.

Among those invited were senior members of the administration, the Board of Governors, the advisory committee for the program, members from the Student Administrative Council, representatives from the boards of education and members of the Welland City Council.

And they were served a sparkling gift for the Christmas season.

Realistic

Props and costumes were fascinating in their realistic presentation. Musk oxen masks were as big as the students carrying them and operating them and other masks/puppets used, exceeded the size of the average student.

A fine touch of humor in the middle of the play continues to the conclusion and intermingled with the drama.

The one failure was a raven that provided an irritating, unnecessary intermission. Like Shakespeare's prologue in function, the character's role was relevant but it was hard to understand what was being said through so much screeching. However, it did create an eerie atmosphere symbolizing the constant presence of death in the wild, cold North. The screeching without words, would have been effective if minimal; the student's voice was enough to send eerie shivers down the spine.

Throughout the play, a chill seemed to possess the audience, and it was never sure whether the chill was coming from the atmosphere on stage or was real.

The play was a success that should not be missed by either child or adult.

The first production of the college year for the Theatre Centre, began Dec. 5 and will run through Dec. 16. It is a play that creates an Inuit myth.

Inook, played by Fernando Santos, the hero of Inook and the Sun, (top) bravely faces one of the forces, a polar bear, threatening to put an end to his quest, then (bottom) is greatly frightened by the Raven and the cynical words of the Spirit of the Moon.

The play illustrates the vast technical abilities of students from the Theatre Centre.

(Photos by Gordon Lawson)

Theatre professionals aid in first production

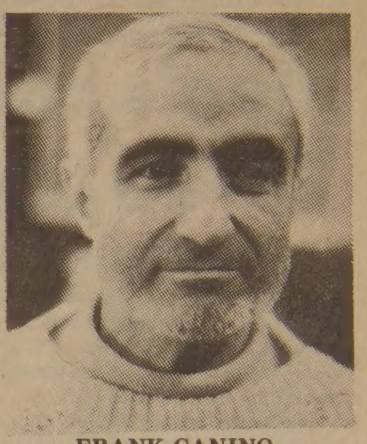
The Niagara College Theatre Centre's first production of the year was lent a helping hand by three guests.

Frank Canino, director, Jerrard Smith, designer, and Rick Friend, musical director, worked with students and staff to produce Inook and the Sun.

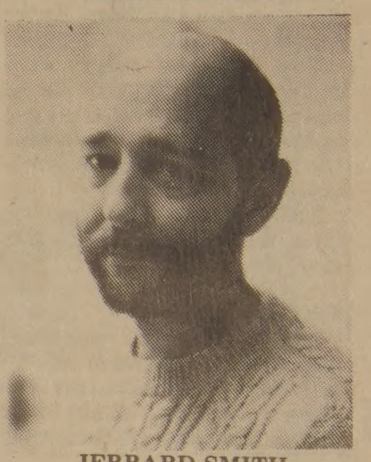
As director of a play, one must "evolve a clear interpretation of the script," by making choices on all aspects of the play, Mr. Canino said. It was his "directorial choice to emphasize sound."

Mr. Canino wanted to use "unusual combinations" of visual display, music and acting to produce a play "more complex than a standard, full-length musical."

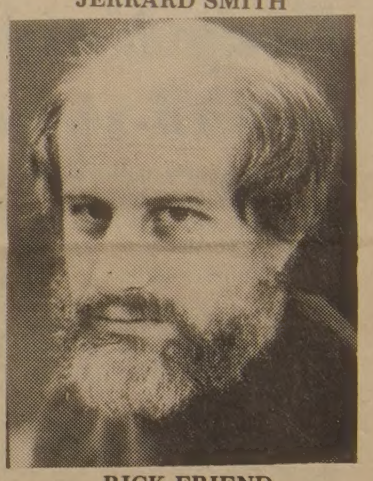
The feeling, warmth, and coldness being transferred from the stage to the audience is the responsibility of the designer.



FRANK CANINO



JERRARD SMITH



RICK FRIEND

ICY, BLUE

Mr. Smith said he is responsible for "everything visual." Once it is decided what kind of a play it is, everything falls into place. An arctic setting without confined space was decided on, "so we decided on ice and everything is set low and out. We decided on blue for the stage."

The guest musical director for the production is "basically a pianist" who is responsible for ensuring that the atmosphere of the cold, wild North is captured through electronic equipment.

Using electronics to explain the scenery and the action in Inook and the Sun is Mr. Friend's role.

Wind is done by synthesizer, animal sounds are done by students, a polar bear attack is heard through real animal sound effects and students have been taught to "sing, chant, talk, and yell from deep within their chest," Mr. Friend said. Two tape recorders are also used and a delayer for echo.

Mr. Smith said he is "really impressed with the school. They are doing really good work."

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NIAGARA

SPORTS

Men's basketball team suffer 74-46 thrashing by Saints

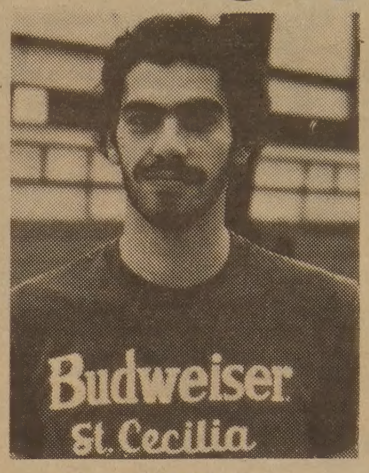
The Knights Men's basketball team were soundly defeated 74-46 by the St. Clair Saints Dec. 2 in Windsor.

Coach Paul Deeton said, "The team had no charactor, and played as if they had no pride."

The aggressive St. Clair team opened up a 8-0 lead and kept Niagara off the scoreboard for the first three minutes of the game.

The Knights, who were dominated throughout, played well the first half closing the gap to five, as they were only behind 18-13 at the end of the first quarter.

The play was quick and aggressive as the Knights fought to stay with the Saints.



ALEX CATTRYSSE

SECOND TEAM

Mr. Deeton sent in the second team with five minutes of play left in the first half. "The second team played well for about four minutes, but when the first string went back in to the game they went down 10 points right away; they didn't seem to have it," he said.

St. Clair lead 32-22 at the end of the first half.

The Knights, who stayed with St. Clair during the first half, were overwhelmed in the second, being outplayed and outworked.

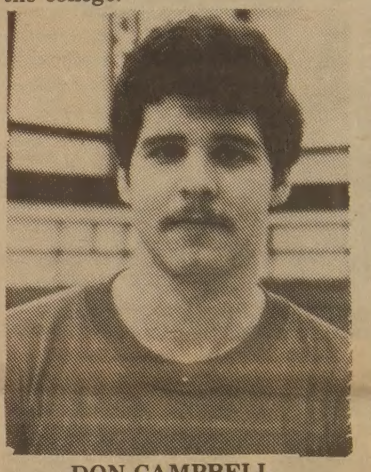
The Saints were aggressive and shot accurately starting the second half, quickly extending their lead to 20 points early.

BUILT MOMENTUM

The St. Clair team built momentum taking complete charge of the Niagara team beating them to rebounds and taking advantage of the Knights sloppy play.

"The team played well enough in the first half, but they just were not in the game the second half," Mr. Deeton said.

The Knights will face the St. Clair team once more Jan. 21 at the college.



DON CAMPBELL

Lady Knights prevail in one-sided contest

The Niagara Knights women's basketball team whipped St. Clair 61-44 in a one-sided game played in Windsor Dec. 2.

The Knights came out strong, playing a good defence and outplaying the Saints to build up an 18-8 lead at the end of the first quarter. The game was played Dec. 2.

The fast pace for Niagara slowed at the end of the half allowing the St. Clair team to come within three points at half, the score being 26-23 in the Knights' favor.

Although the Saints came within three points the Knights were still dominant throughout the half.

'It was an excellent team effort for the whole team," Coach Russ Stevenson said. "They controlled the boards the whole game."

EVEN STRONGER

The Knights came out even stronger the second half quickly extending their lead to 10 points with fast breaks and hard work under the nets by Janice Hodgeveen, and Judy Helstab.

Good passing and well-executed plays allowed the Knights to drive into the key and dominate offensively.

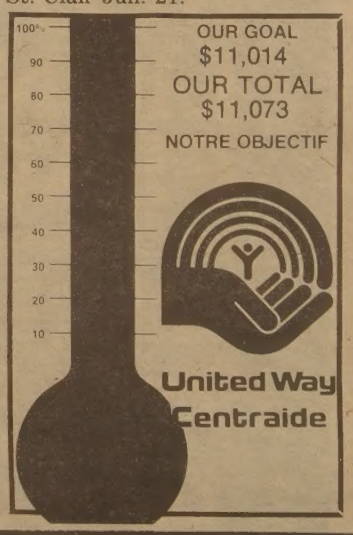
The Saints were forced to shoot from outside the key because of the solid defence which the Knights kept up the second half.

The St. Clair team had good shooting from the outside, but were not allowed to penetrate the key area, and use their taller players.

Mr. Stevenson said he was pleased the team has cut down on turn overs. "It was a good team effort all around."

He said super efforts came from Janice Hodgeveen, who netted nine points, Paula Cattrysse who scored 17 points, and Nancy Mather who shot for 14.

This was the two teams' first meeting, and Niagara will open the next half of the season against St. Clair Jan. 21.



College curling team disappoints at tourney

Niagara College's three curling teams finished fifth, sixth and eighth in the Seneca College bonspiel held Dec. 3 and 4 in Toronto.

Mark Brillon, Debbie Bowerman, Peter Maximillion and Diana Bakker comprise the mixed team that finished fifth.

Don Kretz, Monica Maier, Debbie Warford and Steve Jelbert were Niagara's other mixed team which finished sixth.

The men's team which finished eighth, was made up of Bill Harris, John Nagy and Bill Snure.

"The mixed teams had close games and were in contention all the way," curling manager Bob Young said.

Humber College won the overall men's title while the Fanshawe rink captured both the women's and mixed titles.

"We are still experimenting so the results are encouraging," coach Don Papple said. "We are still moving people around to find the best combinations."

Manager Bob Young said the college will enter only two teams — in remaining competitions — one mixed and one men's. "With three teams entered, our talent was spread out, and, as a result, we didn't do as well as we would like," Mr. Young said.

Overall, Mr. Papple said he was encouraged by the performances, especially the mixed teams.

Mr. Papple and Mr. Young are in the process of selecting the final men's and mixed teams.

"Considering that we have not played with each other for any extended period of time, I thought we played quite well," Steve Jelbert said.

The curling team is now gearing up for the Bugsy bonspiel in St. Catharines Jan. 14.

Merry Christmas

The Sports Department of the Niagara News wishes the Athletics Department and all teams in all leagues the very merriest Christmas and a prosperous New Year.

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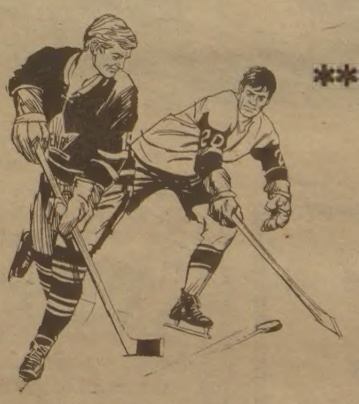

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Falcons edge ladies in see-saw battle

The Niagara women's basketball team were defeated by Fanshawe college 54-53 in an edge-of-the-seat and tension-filled game in London.

The loss puts the Knights in second place with a 6-2 record. The game was played Dec. 3.

The Falcons, in first place in the league, are a strong team who came out quickly and held a slight lead during most of the first quarter.

Good hustle from Rose DiMarco and Vicki Partington allowed Niagara to pull ahead 10-7 at the end of the first quarter.

KNIGHTS DOMINATE

The Knights dominated the Fanshawe team the rest of the first half, playing well defensively forcing Fanshawe to shoot from outside the key, giving the Knights a 27-18 lead at the half.

The Knights came out strong in the second half, gaining a 12-point lead at the half.

"We had them by 12 and we let them off the hook, and the girls missed several layups which would have turned it around for us," Coach Russ Stevenson said.

Mr. Stevenson said the team gave it a good effort, and it is no disgrace, "I was pleased by the effort put in by the whole team."

He said he is sure the Knights can beat the London team. "We have a provincial class team and the last three outings the team has come together well."

Tough loss

Fanshawe Falcons set Knights back 62-55

The Knights lost a disappointing game 62-55 to the Fanshawe Falcons, but showed marked improvement on the outing from the night before, in which they were defeated by St. Clair 74-46.

The loss gives the Knights a 7-4 record and puts them in fourth place in the division. The game was played Saturday, Dec. 3.

The Knights came out quickly and built up a 20-6 lead at the end of the first quarter with aggressive play and excellent shooting from Don Campbell and Alex Cattrysse.

Coach Paul Deeton said the team played a better game than they did against St. Clair. "They started better, and took better care of the ball."

PACE SLOWED

Niagara's scoring pace slowed, and the Knights and Falcons went head-to-head, but the Knights continued to play well and maintained the impressive lead.

The Knights led 32-20 at half time.

With their strong start the Knights looked as though they were headed for certain victory, but the Falcons had something to prove and they came out fast in the second half.

The Falcons played keen defence, keeping the Knights from scoring for the first five minutes of the second half.

TIED GAME

This allowed the Falcons to tie the game and from this point it was anybody's game, as both teams played tightly defensively and offensively.

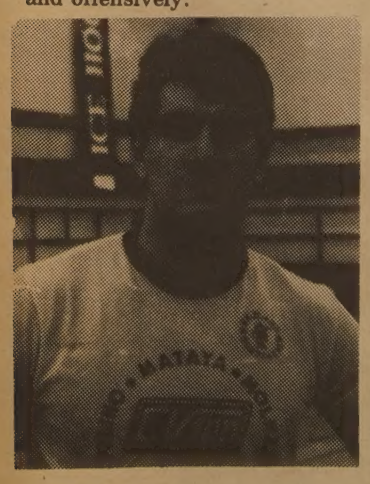
The Knights were ahead 43-40 at the end of the third quarter with good shooting coming from outside the key, and well executed plays.

The London forwards kept pressing the Knights defence and eventually found the holes, and late in the game took a four point lead and then put the game away with consecutive baskets with only a minute left in the game.

"We are still not playing as well as we can but if we get strong play from the guys we will start winning," Mr. Deeton said.

"We are not getting enough effort from some of the guys and the big guys like John Mataya and Dave Taylor have to use more muscle, but in the right manner," he said.

DAVE TAYLOR



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NIAGARA SPORTS

Crowd-pleasing mascot plays his way into hearts of fans

By MURRAY STEWART
Staff Writer

Who is that masked man prancing and dancing across the floor, exciting the crowd into a mood for a competitive game?

He comes to the games with a green work helmet atop a bandanged head and sees through a pair of round, yellow plastic glasses.

This crowd-pleasing mascot is none other than the robust Captain Invincible.

With a wild howl the masked mascot for Niagara College dances across the floor before the game working the crowd into cheers and jeers, snickers and snarls for the Knights and visiting team.

MASCOT, THE MUSIC MAN

Captain Invincible said he is the cheerleader, mascot and music man.

With his wild behavior, crazy antics, and music he helps rouse and loosen the crowd, bringing them to life.

This Nash the Slash look-alike started his official mascot career in high school at the Niagara Falls Collegiate Vocational Institute.

He was known as the Cat and performed his antics and amusement for the crowds at his high school basketball games.

IN BROADCASTING

Captain Invincible is in his second year at the college taking broadcastng. "This kind of work interested me in the Radio and Television program."

Some friends asked him "to do my thing" at the college basketball games and now it has turned into almost a full-time job.

In addition to his antics at basketball and hockey games he plays in a band called Agent Orange. Captain Invincible said his music is neither rock nor New Wave, but is Beat Music. He plays guitar and although, he said, he is not a good singer he sings a little back up vocals.

WRITES MUSIC

He said the band has been together for three months and it plays mostly original music for which he writes the lyrics and music.

Captain Invincible is not really as invincible as one might think. He has a weakness, common to most mortal men: a desire for blonde women with blue eyes.

Before Captain Invincible returned to his work another secret — or weakness — slipped out: he can't resist women who wear bandages.

Captain Invincible serenades both audience and competitors with the aid of a synthesizer at many college sporting events. (Photo by Pauline King)

Hockey Knights on roll with 9-3 win over ECC

Two goals each by Al Cousineau, Chris Barry, Gary Kukoly and Jim Long, along with outstanding goaltending by Kevin Williams,led the Niagara hockey Knights to a convincing 9-3 thrashing of Erie Community College, Nov.26 at the King Street Ice Palace.

Chris Sergnese scored the Knights' other marker as the Knights totally dominated their American opponents.

"We outplayed them considerably," coach Fred Bassi said. "We played a near perfect game."

The score was 2-1 in favor of the Knights after the first period and coach Bassi saw the initial stanza as the crucial point of the game.

ON TO VICTORY

The Knights opened the second period with four unanswered goals and cruised to victory from there.

"We got a little lazy in the last few minutes," coach Bassi said. "However, we played a sound overall game."

The Knights out-shot Erie 39-38 in the contest which featured 32 penalties and chippy play.

Coach Bassi was impressed with the Knights' defencemen and their abillity to move the puck. "We are moving the puck well and forechecking effectively," Coach Bassi said. "We used six defencemen and this allowed the players to get the proper amount of rest."

The Knights have two weeks to prepare for their next contest, a Dec. 10 encounter with St. Bonaventure at the Welland arena.

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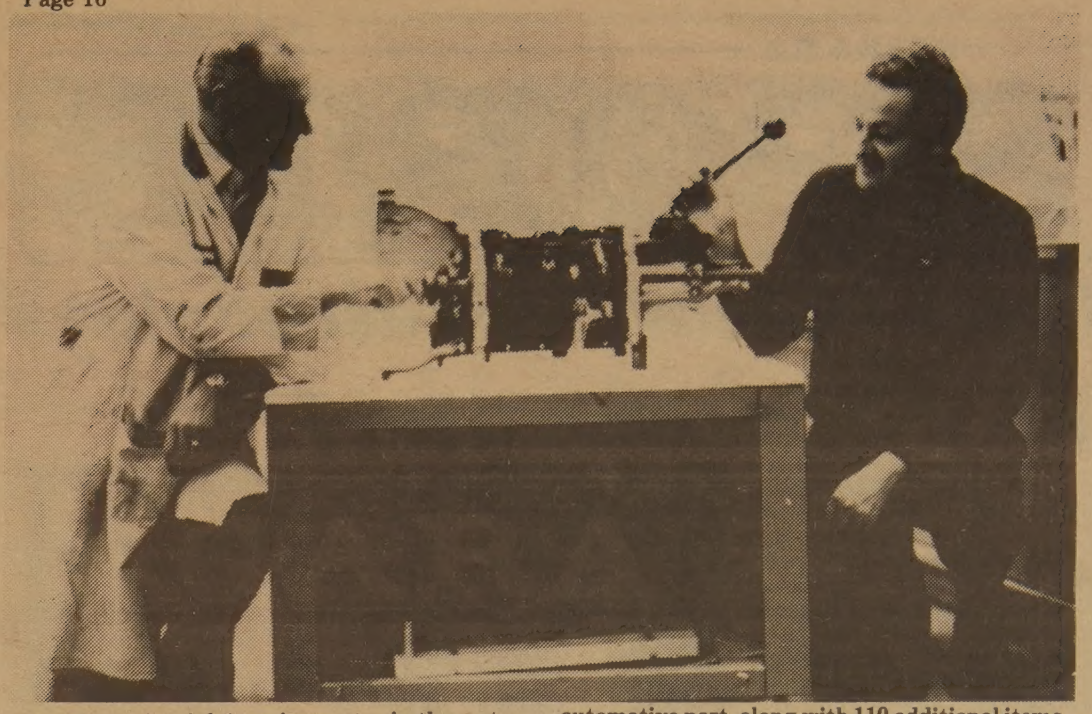

Dave Spear (at right), an instructor in the motor vehicle apprenticeship program, and Harry Hebbourn, his assistant, examine a Toyota five-speed transmission in their night-school course at West Park high school in St. Catharines. The automotive part, along with 110 additional items, was donated to Niagara College last month by Dominey's Toyota on Lake Street, St. Catharines. (Photo by Jane Stirling)

Motor vehicle apprenticeship ideal for married students

There has to be more to life than work during the day and school at night, but if there is, don't tell the motor vehicle apprentices at Niagara College.

They are part of a successful format combining work hours with night school instruction, eliminating the need to take time off work to attend classes, Dave Spear, instructor in the program, said.

Niagara is the only community college using this set-up. "We've had other colleges come down to see how we're doing things," Mr. Spear said. The college rents classroom space at some St. Catharines high schools to accommodate the apprentices.

In other colleges, apprentices must take a 10-week leave of absence from their jobs to attend day school and often their positions have been filled when they finish the program, Mr. Spear said. Niagara's course is beneficial to men who have families to support and cannot financially afford time off from work.

The motor vehicle program at Niagara recently received 111 automobile parts from a Toyota dealership in St. Catharines. The donations of items, valued at $6,000-$7,000, "gives the apprentices good hands-on experience and is good PR for Toyota," Doug Finch, apprenticeship development officer, said. Dominey's Toyota on Lake Street was the donor.

Niagara's program gives the apprentices experience with both American and foreign cars. "Other colleges stick strictly to American cars," Mr. Spear said.

The 80 apprentices hoping to attain their auto mechanics licence attend two classes per week in one of three levels — beginner, intermediate and advanced. Each level contains six areas that must be completed before advancing. There is roughly a 50-50 split on theory and practical work.

After the apprentices graduate from the course and have completed the required number of hours, they must write a standardized exam to become certified auto mechanics.

The program, which takes about three years to complete, has a community emphasis. "We try to work closely with the community and talk to area employers and industry," Mr. Spear said.

The apprentices are sponsored by the provincial government but Niagara College accepts fee-paying students as well.

Copies of directory still available

A few copies of the student directory are still available in the sales and marketing area in the Merritt Building even though the official sale of directories is over, Bob Young, marketing management instructor, said.

This year's sales, which are close to 1,000, exceeded last year's by about 200, Mr. Young said.

He complimented the second year sales and merchandising students on their work which involves selling the space, doing the art layout and then selling the finished product.

"Every year shows improvement," he said.

The directory lists names, addresses, and phone numbers of Niagara College students.

The project "is mainly a learning experience," since it teaches students advertising and salesmanship.

Profits, down from last year, are modest since it costs more than $3 to make each book.

Profits are used to pay for the next year's production costs and to set up awards and scholarships for first and second year sales and merchandising students.

Through supervision of the students with Larry Cote, sales and merchandising co-ordinator, since 1978 when the first directories came out, Mr. Young has found that the buyers tend to be first-year students.

"It acts as a list of their new friends," he said.

Second and third year students usually hold on to their first-year directories.

All the sales and merchandising students are required to submit entries for the cover of the directory. This year's directory cover was designed by Paul Mohan.

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Decorative poinsettias ready for holiday season

You know Christmas is just around the corner when those decorative holiday poinsettias start appearing in stores and homes. Last Friday, Niagara College's horticulture students sold poinsettias and chrysanthemums at the Welland campus at a price well below market value.

The monetary aspect is secondary, Paul Holla, horticulture technician, said. The plants are used as a teaching tool for the students. First-year students do the potting and those in second year work with and study the plants in their greenhouse course.

"This year the crop of poinsettias and mums turned out really well," Paul said. "If we didn't sell them, they would get thrown out."

For those students who want to get into the retail end of horticulture, the selling aspect is good experience, Paul said.

Season's Greetings

To all the Staff and Students
of Niagara College

May the special joys of the
Christmas season be yours
today and always and may 1984
be full of joy and peace.

Sincerely,

The President
The Board of Governors
The President's Executive Council